



The Kellogg University Art Gallery

A Call For Artists

INK & CLAY 43

A National Competition

CAL POLY POMONA

INK & CLAY 43

September 16-October 26, 2017

Established in 1971, *Ink & Clay* is an annual competition of printmaking, drawing, ceramic ware, clay sculpture, installation and mixed media utilizing any variety of “ink” or “clay” as a material. The exhibition is sponsored by the W. Keith and Janet Kellogg University Art Gallery of California State Polytechnic University, Pomona and is underwritten by the generosity of the late Col. James “Jim” H. Jones, and Mr. Bruce Jewett, with additional support from the Office of the University President.

Ink & Clay is open to artists working in all 50 states, making this a nationwide competition! The exhibition will be documented through an on-line catalog and a printable PDF file. Unique among juried exhibitions, *Ink & Clay* is annually celebrated and recognized by artists and collectors for its quality and diversity.

Media/Eligibility

Any artist working in the United States may enter this competition. The Jurors make the final decision on which works are acceptable among all the entries received by the posted deadline. Artwork Submissions MUST have been completed within the last 3 years (2014-2017). Entries CANNOT have been submitted in a prior year. Generally, any artwork utilizing any type of ink or clay, in whole, or in part, is acceptable. Artworks must be original - no giclée prints, reproductions or solely digitally-based prints. We seek entries that have been created by the artist's hand in some way, shape or form. There are no size restrictions. Past exhibitions have included non-traditional media including installations (both site-specific and not), freestanding and hanging sculptures, mixed media, and interactive media as well as the more traditional artforms. All artforms are encouraged for submission.

Fees

A \$50 entry and handling fee will be charged. This entitles the artist to three digital image entries. Works that are 3-dimensional may have only one (1) additional detail slide each, to supplement their 3-D entry. Please note that checks are deposited collectively after all entries have been processed. Please make check or money order payable to: Cal Poly Pomona Foundation, with “Ink & Clay 43 Entry Fee” written onto the “Memo” line of your check.

Sales

All artwork will be considered for sale unless otherwise indicated as NFS (not for sale) on the entry form. A 25% commission on all sales will be added to the artist selling price and retained by the Kellogg University Art Gallery to support programming of future exhibitions. Please price artwork entry accordingly.

Awards

The Kellogg Art Gallery is pleased to offer substantial cash awards this year. These include: the *James H. Jones Memorial Purchase Award(s)*, generously sponsored by Mr. Bruce M. Jewett; the *University President's Purchase Award(s)*, sponsored by the Office of the University President, Soraya Coley; as well as *Jurors' Choice* and *Director's Choice Purchase Awards*. Additional monetary awards may include \$100 and \$500 Juror Awards, and Honorable Mentions.



JURORS



Anne Martens – Curatorial Juror

Anne Martens is engaged in the Los Angeles art community in many contexts: as an artist, as a curator of exhibitions, as a writer and editor for art publications, as a creator of interpretive content for a major museum. Consequently, her experiences often combine these roles of artist, art historian, journalist, and media producer.

Anne holds an MA in journalism from the University of Maryland and an MFA in photography from The Visual Studies Workshop in Rochester, NY. Her art practice is rooted in photography and installation and investigates the nature of visual perception and memory. Exhibitions she has curated have focused on the intersection of painting and sculpture.

Since 2009, she has frequently contributed to *Artillery* magazine and has also guest-edited issues devoted to contemporary art photography. From 2003 to 2012, she served as an LA based critic for *Flash Art International*.

At the J. Paul Getty Museum, Anne is a media writer and producer of interpretive content targeted to public audiences. Media platforms include audio and video, websites, social media, and in-gallery presentations. Earlier careers ranged from designing webpages for an internet company to teaching journalism and art, to covering labor politics as a photojournalist in Washington, DC.



Joan Takayama-Ogawa – Clay Juror

Joan Takayama-Ogawa comes from a family whose involvement in ceramics goes back six generations. She studied under the renowned Ralph Bacerra and went on to develop work that used ancient Japanese ceramic forms as a guide in creating contemporary pieces that utilize decoration and imagery of an American lifestyle. She continues to push the boundaries of ceramics by integrating clay with digital and rapid prototyping technologies.

Her ceramics are in the permanent collections of the Renwick Gallery, Smithsonian Institution, deYoung Museum Fine Arts Museum in San Francisco, World Ceramic Exposition Foundation, Icheon, South Korea, Princessehof Leeuwarden Nationaal Keramiek Museum, Leeuwarden, Netherlands, Los Angeles County Museum of Art, Oakland Museum of California, Long Beach Museum of Art, American Museum of Ceramic Art, Racine Art Museum, George Ohr Museum, New Orleans, Louisiana, Hallmark Collection, and Celestial Seasoning Tea Company.

She served as a Pasadena Design Commissioner and on the Board of Directors, American Museum of Ceramic Art. In 2007, she received a Center of Cultural Innovation Investing in Arts Equipment Grant to purchase a large, new front loading energy efficient grant. In 2004, she was Otis Teacher of the Year and Commencement Speaker. Publications include over 30 books and magazines.



Nancy Haselbacher – Ink Juror

Born in New York City and raised in rural New England, Nancy Jo Haselbacher examines the ephemeral traces of inhabitation in physical spaces through her work. She explores issues of mystery, movement, and presence within the body and the landscape through forms of printmaking and photography.

As a hybrid of fine artist and graphic designer, Nancy taught digital media for fifteen years and ran a small printmaking workshop in Boston before moving to Los Angeles to become Creative Director at the executive search firm, Korn/Ferry International. In 2004 she returned to the studio and academia earning an M.F.A. in Printmaking from The Rhode Island School of Design. She now maintains Indelible Press studio and an independent curating practice in Los Angeles while teaching printmaking as an Associate Professor at the Otis College of Art and Design.

Her exhibition venues include Temple University in Rome, The Institute of Contemporary Art in Boston, The Scuola Internazionale di Grafica Venezia in Italy, The Craft and Folk Art Museum in Los Angeles, The Center for Contemporary Printmaking in Connecticut, and The Museum of Urban Art and Culture in Boston.

In 2016 and 2017, two versions of her large scale library-based installation, “Borrowed, Mystery, Romance and Knowledge” were featured in both “Unbound: Contemporary Artists Inspired by Books” at the Eleanor D. Wilson Museum in Virginia as an installation, and in the Los Angeles Craft and Folk Art Museum exhibition, “Chapters: Book Arts in Southern California”.

SUBMISSION INFORMATION

Accepted Works

Judging will be completed by July 31, 2017. Acceptance and Non-Acceptance notification letters will be mailed the week of August 7, 2017. Applicants may contact Kellogg Gallery after August 14, 2017 if a notification letter is not received. Acceptance letters will include instructions for the art shipping/delivery and return/pickup.

Purchase Prize Eligibility

To be eligible for purchase prize, artwork CANNOT be marked "Not For Sale"(NFS). This year, monetary purchase awards may be as much as \$1000 and will be given in exchange of artwork being added to University's Permanent Collection. If an artwork is priced at more than the possible purchase prize amount (\$1000), the artist may wish to select 'NO' on the "Eligible for purchase prize" section of submission form.

Insurance, Liability and Shipping Requirements

All accepted works, once received, will be insured for the duration of the exhibition. Although due care will be taken in handling of all entries, neither the Kellogg Gallery nor Cal Poly Pomona accepts responsibility for the damage of work submitted to the exhibition which is improperly framed or packaged, or without secure hanging devices or displaying instructions when needed. Out-of-area artists will be responsible for costs of shipment of art to and from the exhibition venue.

Submission Requirements

Please submit a MAC compatible CD labeled with your **full name, email and telephone number**. Print clearly and legibly. All CDs become property of Kellogg Gallery and will not be returned. On the disc please include each of the following required items:

An **Artist Statement** describing, in general terms, what your submitted artwork is about **200** words maximum, in **paragraph** form, and saved as a **Microsoft Word** document (.doc or .docx). This must be provided on the submission disc. Hard copies are NOT accepted. Please ensure correct editing, proofing and spelling prior to submission. Statements of selected artists will be printed and included for reference in a binder during the exhibition and provided for the on-line catalog. Due to the need of properly manipulating the artist statements for online use, a Word document is required. If individual artworks require separate statements, please submit each statement as a separate word doc and name each to match the submitted image on disc.

A Curriculum Vitae (CV) or Resume in **PDF** form. Resumes/CVs of selected artists will be printed and included for reference in a binder along with the Artist Statement. Due to potential formatting concerns, this must be provided as a PDF doc.

One (1) Hi-res JPEG image PER ARTWORK ENTRY (required)/ Three (3) artwork entries MAXIMUM per artist:

In general, characteristics for hi-resolution images to provide include:

Average file size: 2-5 MB; Minimum Resolution: 300 dpi with a minimum 5 x 7" image format. Recommended: 1900 ppi

Images must be professional in quality - no informal shots please. If artwork is selected for exhibition, these photos will be used "as is" for preliminary juror selections, the website and promotional materials. Please do NOT provide any image file other than JPEG.

Label each JPEG image as follows:

Artist_Name_01, Artist_Name_02, Artist_Name_03. (ex. Joe_Smith_01)

Detail shots, if necessary, may be included for 3-dimensional works only.

Label 3-D detail images as follows:

Artist_Name_01a; Artist_Name_02a; Artist_Name_03a. (ex. Joe_Smith_01a) No more than one additional detail per 3-dimensional entry. Please do not provide detail shots for 2-D entries: they will not be considered.

Artwork Submissions Must have been completed within the last 3 years (2014-2017). Same entries cannot have been submitted in a prior year: they will not be considered.

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IMPORTANT DATES

Postmark Deadline for Entries: Sat. June 24, 2017

Notification Letters Mailed: Week of August 7, 2017

Postmark Deadline for **Shipped Artwork (for out-of-area entries only):**

Mon. August 21, 2017

Local **Hand-Delivery of Works to Gallery:**

Sat. and Sun. August 26 and 27, 2017, 12-4pm

Exhibition Dates: Sat. September 16 - Thurs. October 26, 2017

Opening Reception: Sat. September 23, 2017, 2-5pm

Awards Announced: 3:30pm

Pick-Up of Hand Delivered Works:

Sat. and Sun. October 28 and October 29, 2017, 12-4pm

Return Shipments of Work (for out-of-area only): Week of Oct. 30, 2017

Download and print additional copies of the prospectus at:

<http://www.inkclay43.com>

Gallery telephone number: 909-869-4302

E-mail: artgalleries@cpp.edu

This prospectus may be photocopied, emailed and distributed as needed.

INK & CLAY 43: ENTRY FORM

Mail CD, Entry Form, and Fee to:

Kellogg University Art Gallery

Attn: Ink & Clay 43

California State Polytechnic University, Pomona

3801 West Temple Avenue, Building 35A

Pomona, CA 91768

Permission for web and print reproduction of images and text:

*I hereby grant permission for my submitted images (JPEGs), artist statement and resume to be reproduced on any W. Keith and Janet Kellogg University Art Gallery websites and/or in printed materials whether for promotion or for Gallery operations. Along with entry form, submit check for **\$50** entry fee for up to three entries, payable to Cal Poly Pomona Foundation. Any submissions received without fee payment will be automatically disqualified.*

I have read and understood the above and attached terms of submission.

Signature _____ **Date:** _____

Please *type* or *print* clearly:

Artist(s) Name(s): _____

Pseudonym Collaborative (check one) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Tel: _____ **Email:** _____



Artwork Entry 1

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ in. w _____ in. (d _____ in. for 3D only)

Artist Selling price \$ _____ **Not for sale** (25% commission will be added to this price)

Insurance Replacement Value \$ _____ (value of materials used)

Eligible for purchase prize: yes no (No is recommended for items priced over \$1000)

Artwork Entry 2

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ in. w _____ in. (d _____ in. for 3D only)

Artist Selling price \$ _____ **Not for sale** (25% commission will be added to this price)

Insurance Replacement Value \$ _____ (value of materials used)

Eligible for purchase prize: yes no (No is recommended for items priced over \$1000)

Artwork Entry 3

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ in. w _____ in. (d _____ in. for 3D only)

Artist Selling price \$ _____ **Not for sale** (25% commission will be added to this price)

Insurance Replacement Value \$ _____ (value of materials used)

Eligible for purchase prize: yes no (No is recommended for items priced over \$1000)

